

INVOLVEMENT

Sponsorship

As a non-profit institution we must depend upon generous contributions from donors like you to support a place where the love of ceramics is taught and shared. Become a sponsor of AMOCA through our membership program, planned giving structure, or corporate support option. Your thoughtful gift will ensure the perpetuation of this unique museum.

AMOCA is building a permanent collection of ceramic art. We welcome donations of works from the artists who created them or from collectors who are interested in sharing their treasures with future generations of ceramic enthusiasts. All offers will be reviewed by AMOCA's Acquisitions Committee.

Volunteers are encouraged to donate time to the museum. We have many opportunities for people with various skills. Participate in our opening receptions, become a docent or get involved with children's workshops. There is always something happening at AMOCA!



Students study Patti Warashina's "Vase Heads"

JUST THE FACTS

Hours of Operation

Wednesday - Saturday, 12 noon to 5 p.m.
 2nd Saturdays, 12 noon to 9 p.m. for downtown Pomona's Art Walk. Group tours available by appointment.

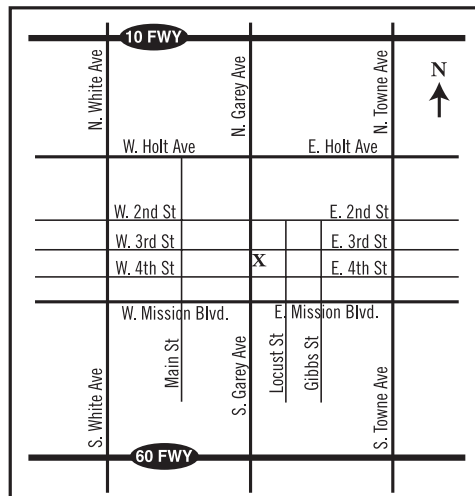
Admission*

Members	Free
Adults	\$3
Students & Seniors	\$2
Children under 12	Free

*Admission fees are suggestions only. AMOCA never denies entrance to anyone.

AMOCA

340 South Garey Avenue, Pomona, CA 91766
 phone 909-865-3146 fax 909-629-1067
www.ceramicmuseum.org



Otto Heino, Vessel with Two Bird Heads, Lannon-Yellow Glaze, 2007 • AMOCA Permanent Collection, Gift of the artist



AMERICAN MUSEUM OF CERAMIC ART



History

Founded in 2001 and opened in September, 2004, AMOCA is one of the few museums in the United States devoted exclusively to ceramics and the only one of its kind on the West Coast. AMOCA is located in an area abounding with ceramic history and internationally recognized clay artists from the Arts and Crafts Movement, the 60s Clay Revolution, and the current Studio Pottery Era.



PROGRAM

About the Museum

Located in an urban downtown district, AMOCA is an important element of a continuing and successful community revitalization program. The community consists of a rich ethnic mix and a large academic constituency with approximately fifteen institutions of higher learning within an eight-mile radius. Within this broadly diverse community, it is our goal to increase the aesthetic appreciation of clay as an art form and to assist our audience in exploring the creative thinking behind the making of ceramic objects.

Our rotating exhibitions display ceramic work from different countries, open the doors of the past through archeological finds, focus on the work of individual clay artists, illustrate specific skills, and emphasize current high-tech processes. Functional vessels, tile collections, and sculptural works, from wide-spread eras and regions, are all part of our repertoire.

Tea Bowls, from left to right:
Malcom Davis
Steve Rolf, Wayne Higby glazed, 1994
Mark Shapiro
Mark Shapiro
Doug Bleckman
AMOCA Permanent Collection
Gift of Frieda Bradsher

MISSION

Mission Statement

AMOCA's mission is to educate by presenting, collecting, and preserving examples of significant, world-wide ceramic achievements, from ancient times to the present. Through visual and technical art experiences, the museum endeavors to contribute a deeper understanding of cultures, values, and traditions.



Vision Statement

As one of the very few all-ceramic museums in the United States, the goal of the American Museum of Ceramic Art is to become a dynamic national resource, providing visitors with the opportunity to enjoy and investigate ceramics as an art form and as means to interpret history.

Tea Bowl above: Jeff Oestreich
below: view of *Form and Imagination* 2007 exhibition

